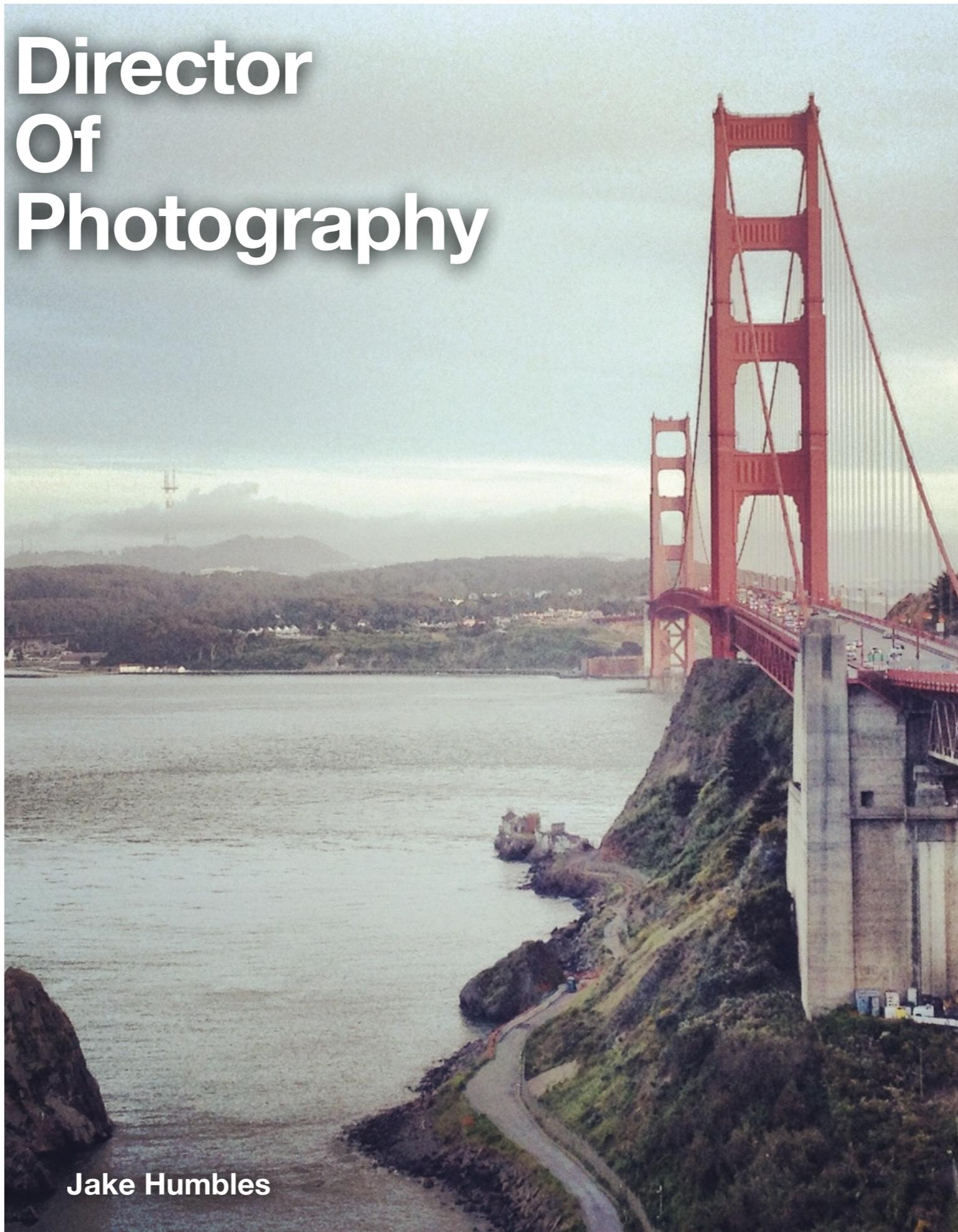


Director Of Photography



Jake Humbles

Portfolio of Cinematography

Jake Humbles

A visual storyboard of cinematic shots allowing
a visual representation of the film in it's entirety





L A T I T U D E

T H E M O V I E











THE
GRAYTON











MUNI

CA49819



8011

12 - CLEMENT

SUNDAY STREETS
周日街會好熱鬧 ESTO ES SUNDAY STREETS

5/11/12 Embarcadero - 4/15/12 Great Highway
5/8/12 Mission 1 - 6/3/12 Mission 2 - 7/1/12 Mission 3
7/22/12 Bayview - 8/5/12 Mission 4 - 8/26/12 Chinatown
9/3/12 Western Addition/18 Parkside Alamo Square
10/21/12 Outer Mission/Excelsior

Get to know the neighborhood.
瞭解您所在社區。
Conozca el vecindario.

MUNI

31 Ave. St. S.F. CA 94102
www.sfbaymuni.com









POSTED
NO TRESPASSING
KEEP OUT

EXTREME

BLUON









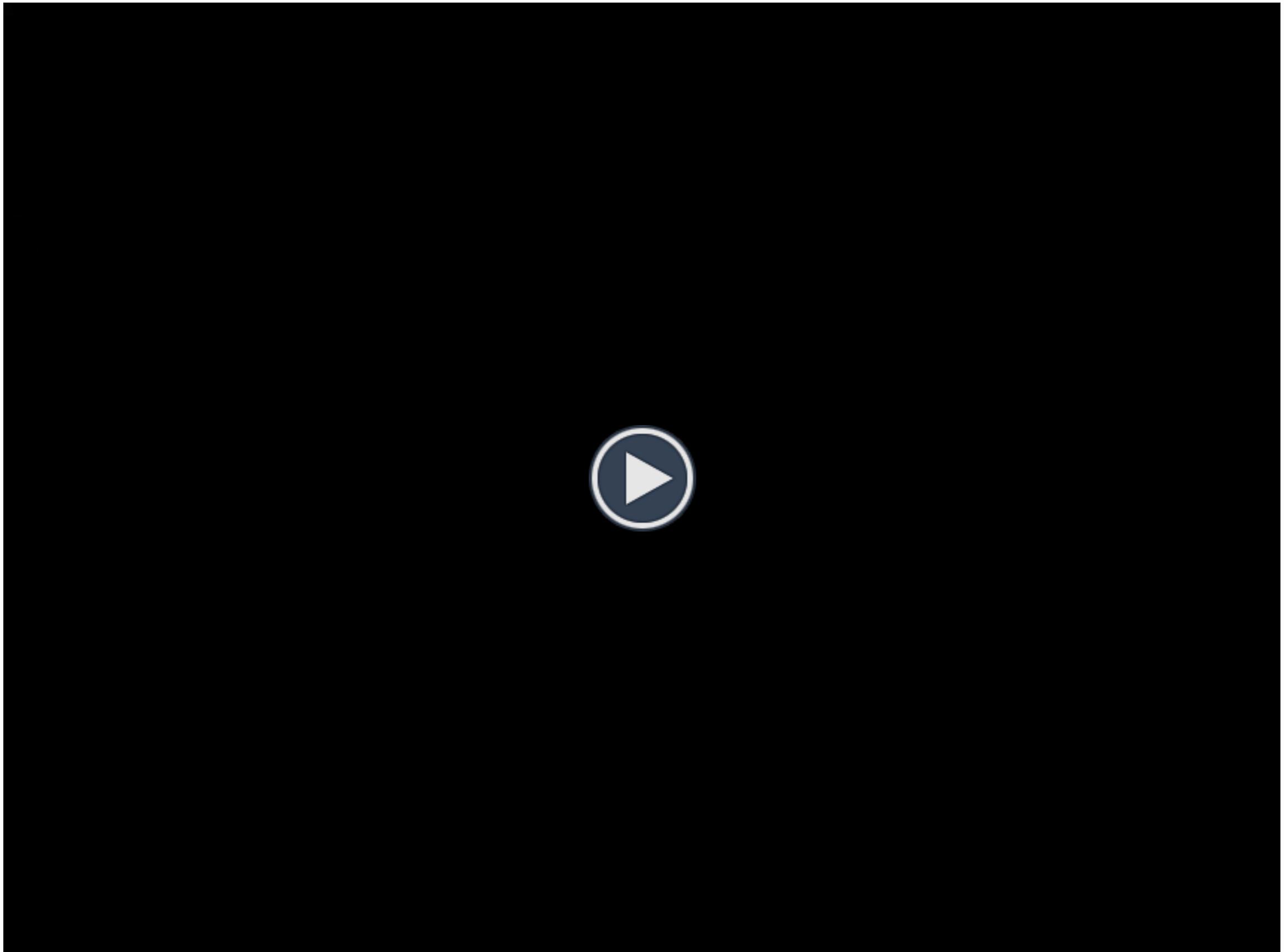








A quick glimpse of the Feature film

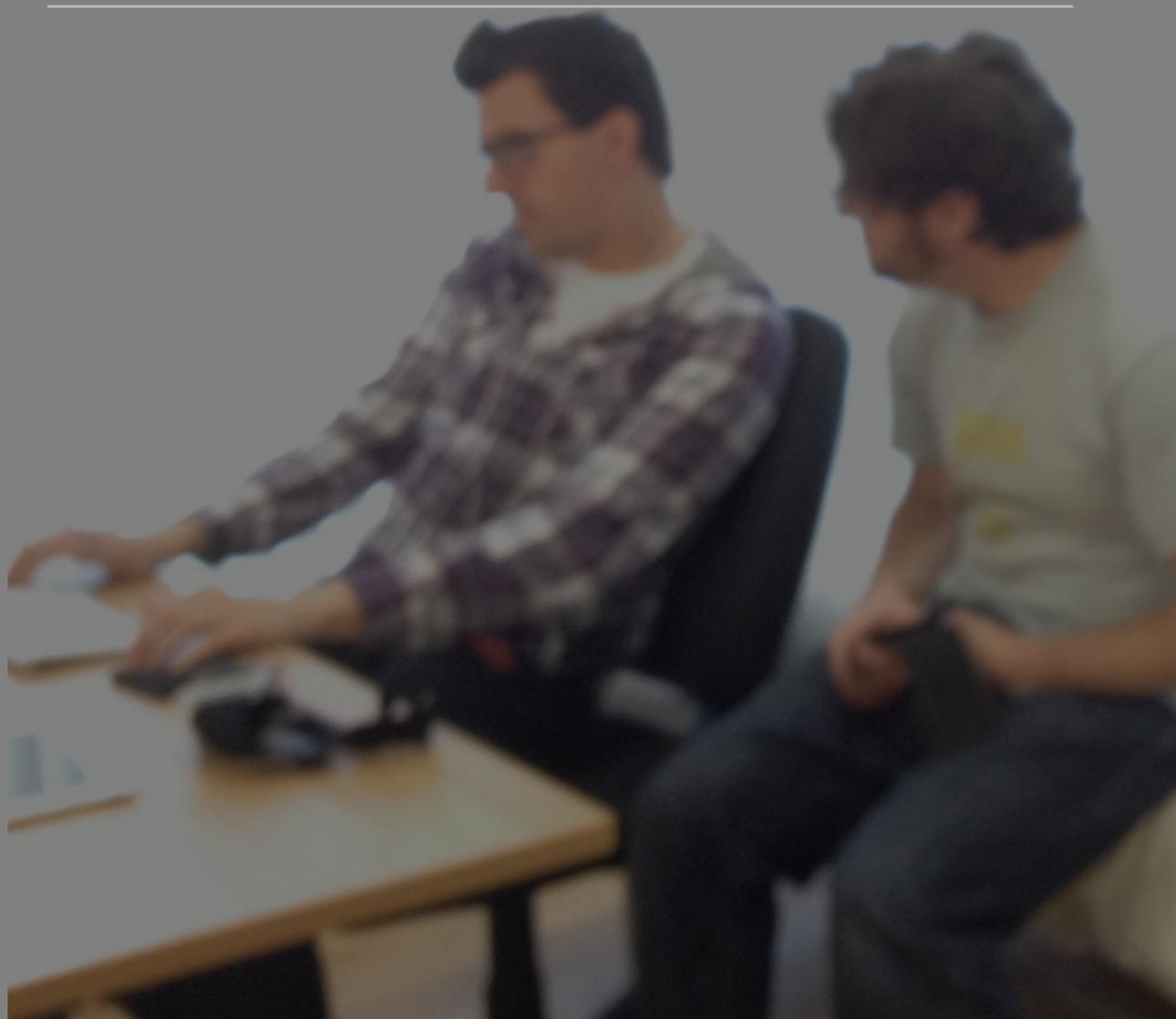


This is the rushes reel compiled shortly after returning from the Californian shoot

Cinematography

Behind The Scenes

This section will allow an insight into behind the scenes of my camera work, set ups and the pinnacle point of focus within my favorite cinematic shots





**Capturing the first
Geocache Via a developing
crane shot**

Shooting symmetrically down the pier as Max and Percy attempt to find their last english geocache, sending them to beautiful San Francisco





The integral focus for the opening shot of the Californian side, a developing slide and pan finding Max and Percy in ore of the Golden Gate Bridge

Capturing a Spectacular
View from the reversal of
the previous photo, as the
last stages of the scene set
up takes place





One of the best yet controversial shots I have created in this film, A slow slide to the left, as I slowly stop the motion, revealing Percy gazing into the edge of the frame whilst Max behind is laying within the open space behind, screen right.

A moment where visually the two are split by the fence in the background, representing their differences within the journey before they themselves even find out



Percy Forced to withstand the open sea as max demands him to find the all important geocache, driving the two onwards towards the hills of Los Angeles



Max in desperation asking
EVE for help, none is given
Max must proceed without
her guidance



One of the most moving scenes within the film, a close up of each character as they decide to destroy their phones and personal possessions of the top of this cliff





These are a few behind the scenes stills from the latitude set

Chapter 3

Crew

A segment on the crew, behind the scenes and unseen footage





Adam Davies- Locations/Making Of





Jonathan Leinmuller- Max





Andy McGillan- Percy





James Colley-
Sound Engineer-
English Half

Suzi Globe- Runner
English Half





The crew- Disney animation Studios

